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712 La Cruz Dr  
El Paso, TX 79902

EUROPE'S BIGGEST SENSATION

# MY MAN

(MON HOMME)

*Lorena Durrddie*



Sung by MISS FANNY BRICE in

# ZIEGFELD FOLLIES

*of* 1-9-2-1

Music by  
MAURICE YVAIN

English lyric by  
CHANNING POLLOCK

LIONEL  
REISS

OPERATIC  
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A New One By Maurice Yvain, Writer of "My Man"

# I Want Love

To The Melody Of The French Success


"BILLETTS DOUX"

As introduced by ALICE DELYSIA in Morris Gest's  
Splendid Production "AFGAR"

Lyric by  
LEO WOOD and  
IRVING BIBO

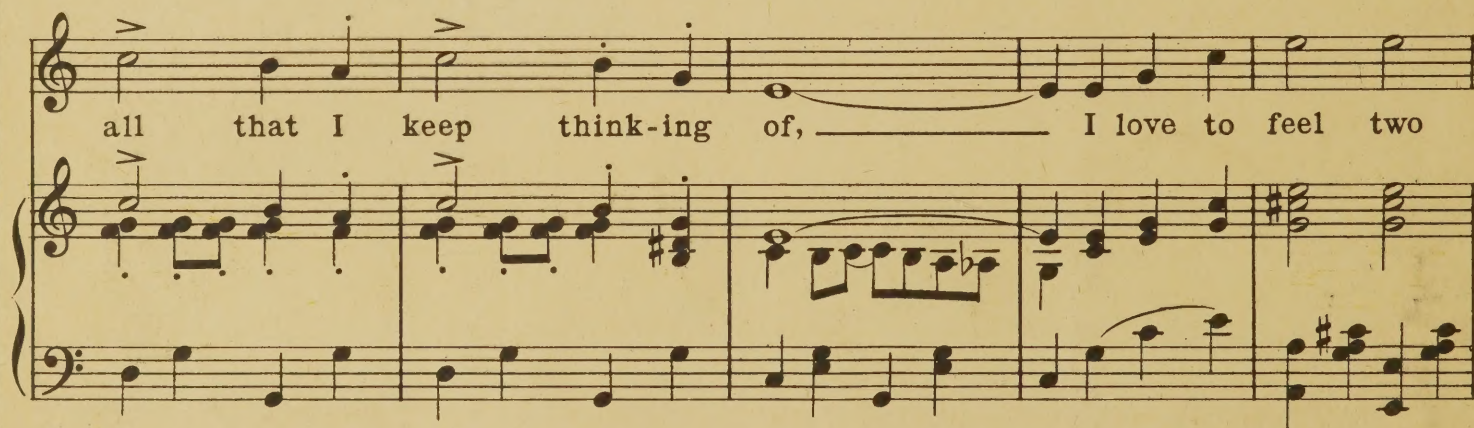
Music by  
MAURICE YVAIN

## REFRAIN

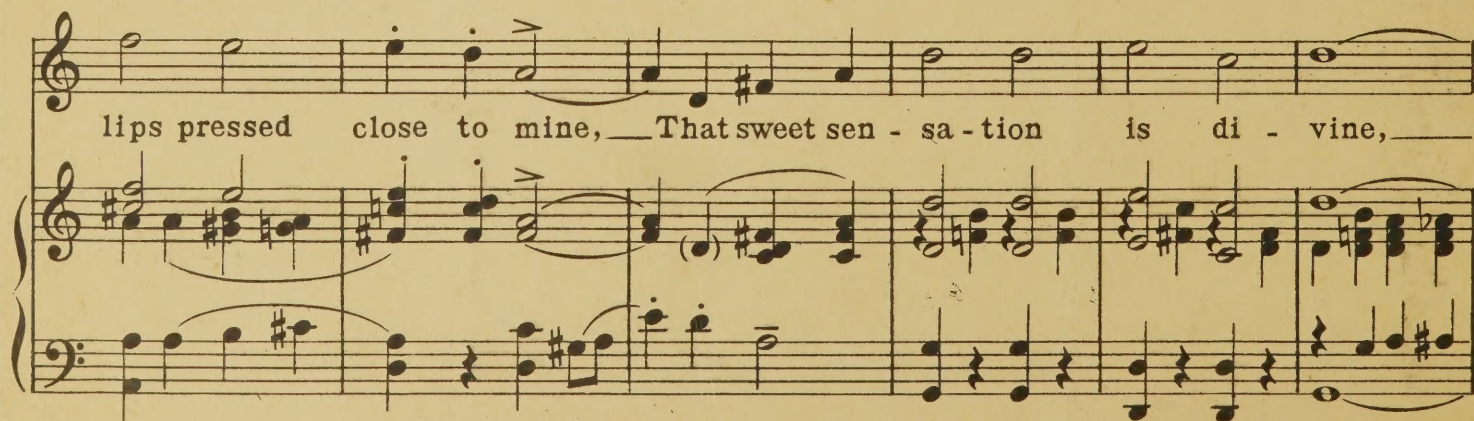


I want love, on - ly love, love - ly love, \_\_\_\_\_ That is

*p.f*



all that I keep think-ing of, \_\_\_\_\_ I love to feel two



lips pressed close to mine, — That sweet sen - sa - tion is di - vine, —

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# MY MAN

## (Mon Homme)

Paroles de  
ALBERT WILLEMETZ and  
JACQUES CHARLES

Fox Trot Song

Musique de  
MAURICE YVAIN

English Lyric by CHANNING POLLOCK

Moderato de Schottisch espagnole

Piano introduction in G major, 2/4 time. The melody is a lively Schottisch. Dynamics: *f* (forte) for the first two measures, *p* (piano) for the last two measures. The word "It's" is written above the final measure of the piano introduction.

Vocal melody for the first line of lyrics. The melody is in G major, 2/4 time. The lyrics are: "cost me a lot, but there's one thing that I've got — It's my man Cold and Sometimes I say if I just could get a-way With my man He'd go Sur cet - te-terr', ma seul' joie, mon seul bon-heur C'est mon homme, J'ai don-

Piano accompaniment for the first line of lyrics. The melody is in G major, 2/4 time. Dynamics: *mf* (mezzo-forte) for the first two measures, *f* (forte) for the last two measures.

Vocal melody for the second line of lyrics. The melody is in G major, 2/4 time. The lyrics are: "wet, tired you bet; but all that I soon for-get With my man He's straight sure as fate, for it nev-er is too late For a man I -né tout c'que j'ai, mon a - mour et tout mon cœur, A mon hom-me, Et

Piano accompaniment for the second line of lyrics. The melody is in G major, 2/4 time. Dynamics: *f* (forte) for the last two measures.

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not much for looks, and no he-ro out of books — Is my man Two or  
just like to dream of a cot-tage by a stream With my man Where a  
*mê - me la nuit Quand je rê - ve, c'est de lui De mon hom-me, Ce n'est*

three girls has he that he likes as well as me, But I love him! I — don't know why I should,  
few flow-ers grew and perhaps a kid or two, Like my man And then my eyes get wet,  
*pas qu'il est beau, Qu'il est ri-che ni costaud Mais je l'ai-me, c'est i - doit I'm 'fout des coups,*

He is - n't good, He is - n't true, He beats me too, What can I do?  
I 'most for-get, 'Til he gets hot, And tells me not To talk such rot.  
*I'm' prend mes sous, Je suis à bout Mais mal gré tout Que vou lez - vous.*

REFRAIN

Oh, my man I love him so, he'll nev - er know, All my life is just de-  
*Je l'ai tell' ment dans la peau Qu'j'en d'viens mar - teau, Dès qu'il s'ap-proch' c'est fi-*



-spair, but I don't care When he takes me in his arms the world is bright, all  
- ni Je suis à lui, Quand ses yeux sur moi se pos'nt ça m'rend tout cho -

right; \_\_\_\_\_ What's the difference if I say I'll go a-way, When I know I'll come back  
- se, \_\_\_\_\_ Je lai tell ment dans la peau Qu'au moindre mot, I'm f'rait fair'n im-por-te

on my knees some day? For what-ev-er my man is I am his for-  
quoi, J'tue-rai ma foi, J'sens qu'il me rend-rai in-fâme, Mais je n'suis qu'un

-ev - er more! \_\_\_\_\_ Oh, my man I love him \_\_\_\_\_  
fem - me. \_\_\_\_\_ Et j'lai tell'ment dans la \_\_\_\_\_



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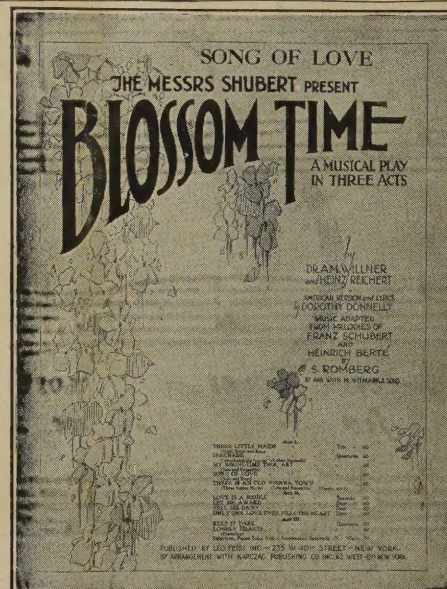
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